Stephanie J. Pierce

stephanie-pierce.com

EDUCATION

2006	University of Washington, Seattle, WA, MFA, Painting and Drawing
1996	The Art Institute of Boston, Boston, MA, BFA, Painting and Printmaking
1995	Yale Norfolk Summer School of Art, Norfolk, CT

SOLO / TWO PERSON EXHIBITIONS

2015	*Radiant Welter*, Alpha Gallery, Boston, MA
2014	*Wake*, solo exhibit, Steven Harvey Fine Art Projects, NY, NY
	Stephanie Pierce and Cynthia Nourse Thompson, Fine Arts Center Gallery, Univeristy of Arkansas, Fayetteville, AR
2013	*Incommensurable Things: Stephanie Pierce and Emily Gherard*, Russell Day Gallery, Everett Community College, Everett WA
2011	*Recent Work,* solo exhibit, Alpha Gallery, Boston, MA
2009	*Everything is Germinal,* solo exhibit, Wynn Bone Gallery, Annapolis, MD
2008	*Works on Paper,* solo exhibit, Parish Hall, St. Paul's, Fayetteville, AR
2007	*Small works*, solo exhibit, University of Arkansas, Fine Arts Center, Fayetteville, AR

GROUP EXHIBITIONS

2014	*Something Remains*, 3 person show with Emily Gerhard and Kimberly Trowbridge, Blindfold Gallery, Seattle WA
	Bedtime Stories, Alpha gallery, Boston, MA
	Art Hamptons, Steven Harvey Fine Art Projects, Southampton, NY
	Miami Project, Miami Art Fair, Steven Harvey Fine Art Projects, Miami, FL
	MSSU Contemporary Painting Symposium, Missouri Southern State University, Joplin, MO
	Painting the Familiar and the Ordinary: Contemporary Still Life, The Unviersity Art Gallery, Western Illinois University, Macomb, IL
2013	*AIB Alumni Invitational Exhibition*, Main Gallery, The Art Institute of Boston, Boston, MA
2012	S*pace in Context: Three Perspectives,* Mary Tinnin Jaye Gallery, University of Arkansas, Fort Smith, AR
	Dallas Art Fair, Alpha Gallery, Dallas, TX
	Summer Selections, Alpha Gallery, Boston, MA
	Department of Art Faculty Exhibition, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
	Gallery artists, Steven Harvey Fine Art Projects, NY, NY
2011	*Pink Moon,* Steven Harvey Fine Art Projects, NY, NY
	Art Chicago 2011, Alpha Gallery, Chicago, IL
	Inaugural show, Alpha Gallery, Boston, MA
	Summer Selections, Alpha Gallery, Boston, MA
	Lavish, Argazzi Art, Lakeville, CT
	Augmenters and Interlopers, SUGAR Gallery, University of Arkansas, Bentonville, AR
2010	*Site/Sight*, Argazzi Art Gallery, Lakeville, CT
	Oil and Water, Steven Harvey Fine Art Projects, Gallery Schlesinger, NY, NY
	Undercrowded, 115 Gallery, University of Central Missouri, Warrensburg, MO
	Buoyantgravity, 3 person show, Washington Art Association, Washington, Depot, CT
2009	*Summer Invitational,* Alpha Gallery, Boston, MA

	Sound and Vision: Circuit, Tube, and Prism, Curated by Gideon Bok, Space Gallery, Portland, ME
	Start/ Paper, DDP Gallery, Fayetteville, AR
2009	Invitational, *A Class of Hick's*, Memphis College of Art, Memphis, TN
2008	*Anonymous Drawings No.9,* Kunstraum Kreuberg/ Bethanien, Berlin, Germany, juried show
	Treading Lightly: One foot at a time, Waterfall Arts, Contemporary Arts Center, Belfast, ME
2007	*A Sense of Place*, Askew Nixon Ferguson, Memphis, TN, juried show
	Wynn Bone Gallery, Annapolis, MD
2006	*MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA
	Visually Speaking, University House at Wallingford, Seattle, WA
2005	*Works in Progress*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
2002	Wynn Bone Gallery, St. Augustine, FL
2001	Fine Arts Center, Greenville, SC
2000	*Endings and Beginnings*, *Millennial juried exhibition*, Asheville Art Museum, Asheville, NC.
	Juried by Mathew Drutt, Associate Curator, Solomon R. Guggenheim Museum, NY
1999	3 person show, Independent Art Space, Asheville, NC
1997	*Regional print conference*, Boston University, Graduate Gallery, Boston, MA
1996	*Senior Exhibition*, The Art Institute of Boston, Main Gallery, Boston, MA
	Juried show, First Expressions Gallery, Boston, MA
1995	Yale/ Norfolk Summer Exhibit, Ellen Battell Stoekel Estate, Norfolk, CT
	Student Printmakers, Wheeler Gallery, University of Massachusetts at Amherst, Amherst, MA
1993	*Young Printmakers,* Galerie Mourlot, Boston, MA

AWARDS AND HONORS

2014	*Joan Mitchell Foundaton Painters and Sculptors Grant*, Joan Mitchell Foundation, NY, NY
2013	*Robert C. and Sandra Connor Endowed Faculty Fellowship*, University of Arkansas, Fayetteville, AR
	Fulbright College of Arts and Sciences Travel Grant, University of Arkansas, Fayetteville, AR
2012	*Individual Artist Fellowship*, Arkansas Arts Council, Little Rock, AR
	Fulbright College of Arts and Sciences Travel Grant, University of Arkansas, Fayetteville, AR
2009	*Residency,* Soaring Gardens, Lerman Charitable Trust, Laceyville, PA
	Travel Grant, University of Arkansas, Fayetteville, AR
	Individual Artist Grant, Art Amiss, Fayetteville, AR
2006	*Doris Totten Chase Graduating with Excellence Award,* University of Washington, Seattle, WA
2005	*Gonzales Foundation Award,* University of Washington, Seattle, WA
2004	*Top Scholars Award,* University of Washington, Seattle, WA
1996	*Senior Fine Arts Award in Excellence,* The Art Institute of Boston, Boston, MA
1995	*Ellen Battell Stoekel Fellowship,* Yale Norfolk Summer School of Art
1992	*Portfolio Competition, Best in Fine Arts,* The Art Institute of Boston, Boston, MA
	Scholarship, Francis Hook Scholarship Fund, New Brighton, MN
1992-1996	*Presidential Scholarship, Full Tuition,* The Art Institute of Boston, Boston, MA

TEACHING/ EXPERIENCE

2012-15	University of Arkansas, Fayetteville, AR, *Assistant Professor of Painting*
2015	Brandeis University, Waltham, MA, *Visiting Artist*
	University of Puerto Rico, San Juan, PR, *Visiting Artist*
2014	The Pennsylvania Academy of The Fine Arts, Philadelphia, PA, *Visiting Artist*
	Western Washington University, Bellingham, WA, *Visiting Artist*

	Blindfold Gallery, Seattle, WA, *Gallery talk*
	21 C Museum, Bentonville, AR, *Guest Lecture*
	Contemporary Painting Symposium, Missouri Southern State University, Joplin, MO, *Visiting Artist Lecture*
2013	The Art Institute of Boston, Boston, MA, *Visiting Artist*
2012	University of Central Missouri, Warrensberg, MO, *Visiting Artist*
	University of Arkansas, Fort Smith, AR, *Visiting Artist*
	Hampshire College, Amherst, MA, *Visiting Artist*
	Western Illinois University, Macomb, IL, *Visiting Artist*
2007-12	University of Arkansas, Fayetteville, AR, *Adjunct Faculty*, *Sabbatical Replacement* 2008-09
2011	Hampshire College, Amherst, MA, *Visiting Artist*
	University of Louisville, Louisville, KY, *Visiting Artist*
	Hendrix College, Conway, AR, *Visiting Artist*
	University of Tulsa, Tulsa, OK, *Visiting Artist*
2010	The Art Institute of Boston, Boston, MA, *Visiting Artist*
2009	University of Arkansas, Fort Smith, AR, *Visiting Artist*
2006	University of Washington, Seattle, WA, *Visiting Lecturer*
1996	Center St. Studio, Boston, MA, *Apprentice to Master Printer and Publisher, Jim Stroud*

BIBLIOGRAPHY

- Brett Baker, *Stephanie Pierce: Sight and Sound*, Painters Table, http://painters table.com/blog/stephanie-pierce-enharvey-fine-art-projects#.U_lmJEg7-RY, June 9, 2014
- Painting featured on the cover and inside of *Poetry NW* magazine, Volume VIII, Issue 2, Fall/ Winter 2013-14
- "*City Lights*", Reproduction of my painting, *Interiors Magazine*, August/ September, 2013, pp.110, 118.
- The Paris Review, blog, paintings accompanying poems by Henri Cole, July 3, 2013 http://theparisreview.tumblr.com/post/54516352995/what-am-i-but-this-flensed-syntax-sight-and
- *Wolf Interval*, Arkansas Sketchbook, Arkansas Life Magazine, February 2013, p.10
- *100 Prints, Celebrating 100 Years*, Catalog, The Art Institute of Boston, Boston, MA, 2012
- Painting featured with poetry by Jennifer Chapis, online publication, Bombblog, http://bombsite.com/issues/1000/articles/6541, April 6, 2012
- Rivka Galchen, "Appreciation", The New Yorker Magazine, Fiction and Poetry, March 19, 2012, p. 65
- Neil Plotkin, Stephanie Pierce Interview, Painting Perceptions, paintingperceptions.com, Aug 10, 2011
- Rebecca Harp, Interview with Stephanie Pierce, Jerusalem Studio School, jssart.wordpress.com, 2010
- Neil Plotkin and Jennifer Gilchrist, *Oil and Water at Fred Bancroft and Steven Harvey Fine Art Projects*, Painting Perceptions, paintingperceptions.com, May 29, 2010
- Cate McQuaid, *Emerging Artists,* The Boston Globe, June 24, 2009
- Sam King, Interview with Stephanie Pierce, MW Capacity, mwcapacity.com, February 16, 2009
- Regina Hackett, Show review, Seattle post –Intelligencer, June 2, 2006
- Jean Hess. Show review, Art Papers Magazine, July/Aug, 2001
- Mathew Drutt. *2000/2001 Endings and Beginnings,* Catalog, Asheville Art Museum, 2000
- Nancy Stapen. *Art Institute Featured at Galerie Mourlot*, The Boston Globe, Aug 19, 1993

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COLLECTIONS

William Dreyfus, Kisco, NY
Joan and Roger Sonnabend Collection, Boston, MA
Museum of Fine Arts Boston, Boston, MA
Boston Public Library, Boston, MA
Scholastic Corporation, NY, NY

GALLERY REPRESENTATION

Alpha Gallery, Boston, MA
Steven Harvey Fine Art Projects, New York, NY