

Stephanie J. Pierce

stephanie-pierce.com

Born 1974, Memphis, TN

EDUCATION

- 2006 University of Washington, Seattle, WA, MFA, Painting and Drawing
- 1996 The Art Institute of Boston, Boston, MA, BFA, Painting and Printmaking
- 1995 Yale Norfolk Summer School of Art, Norfolk, CT

SOLO / TWO PERSON EXHIBITIONS

- 2015 *Radiant Welter*, solo exhibit, Alpha Gallery, Boston, MA
- 2014 *Wake*, solo exhibit, Steven Harvey Fine Art Projects, NY, NY
Stephanie Pierce and Cynthia Nourse Thompson, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
- 2013 *Incommensurable Things: Stephanie Pierce and Emily Gherard*, Russell Day Gallery, Everett Community College, Everett WA
- 2011 *Recent Work*, solo exhibit, Alpha Gallery, Boston, MA
- 2009 *Everything is Germinal*, solo exhibit, Wynn Bone Gallery, Annapolis, MD
- 2008 *Works on Paper*, solo exhibit, Parish Hall, St. Paul's, Fayetteville, AR
- 2007 *Small works*, solo exhibit, University of Arkansas, Fine Arts Center, Fayetteville, AR

GROUP EXHIBITIONS

- 2017 *For WLD: Works from the William Louis Dreyfus Foundation Estate*, Steven Harvey Fine Art Projects, NY, NY
The light of Interiors, Steven Harvey Fine Art Projects, NY, NY
- 2016 *Outside In: Andrea Belag, Susanna Coffey, Elliot Green, Stephanie Pierce, and Eleanor Ray*, Steven Harvey Fine Art Projects, NY, NY
Painting in the Garden, Steven Harvey Fine Art Projects, Washington Depot, CT
Untitled by Appointment, Steven Harvey Fine Art Projects, NY, NY
The Borders of Itself, Campanella Gallery, Park University, Kansas City, MO
Mixed Environs, Contemporary Painters, Lore Dagenstein Gallery, Susquehanna University, Sellingsgrove, PA
Inaugural Exhibition, Alpha Gallery, Boston, MA
- 2015 *Staten Island Seen*, Staten Island Museum, Staten Island, NY
A Feast of Planes, College of William and Mary, Williamsburg, VA
Steven Harvey Fine Art Projects at Market + Design, Bridgehampton, NY
- 2014 *Something Remains*, 3 person show with Emily Gerhard and Kimberly Trowbridge, Blindfold Gallery, Seattle WA
Bedtime Stories, Alpha gallery, Boston, MA
Art Hamptons, Steven Harvey Fine Art Projects, Southampton, NY
Miami Project, Miami Art Fair, Steven Harvey Fine Art Projects, Miami, FL
MSSU Contemporary Painting Symposium, Missouri Southern State University, Joplin, MO
Painting the Familiar and the Ordinary: Contemporary Still Life, The University Art Gallery, Western Illinois University, Macomb, IL
- 2013 *AIB Alumni Invitational Exhibition*, Main Gallery, The Art Institute of Boston, Boston, MA
- 2012 *Space in Context: Three Perspectives*, Mary Tinnin Jaye Gallery, University of Arkansas, Fort Smith, AR
Dallas Art Fair, Alpha Gallery, Dallas, TX

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- Summer Selections*, Alpha Gallery, Boston, MA
Department of Art Faculty Exhibition, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
Gallery artists, Steven Harvey Fine Art Projects, NY, NY
- 2011 *Pink Moon*, Steven Harvey Fine Art Projects, NY, NY
Art Chicago 2011, Alpha Gallery, Chicago, IL
Inaugural show, Alpha Gallery, Boston, MA
Summer Selections, Alpha Gallery, Boston, MA
Lavish, Argazzi Art, Lakeville, CT
Augmenters and Interlopers, SUGAR Gallery, University of Arkansas, Bentonville, AR
- 2010 *Site/Sight*, Argazzi Art Gallery, Lakeville, CT
Oil and Water, Steven Harvey Fine Art Projects, Gallery Schlesinger, NY, NY
Undercrowded, 115 Gallery, University of Central Missouri, Warrensburg, MO
Buoyantgravity, 3 person show, Washington Art Association, Washington, Depot, CT
- 2009 *Summer Invitational*, Alpha Gallery, Boston, MA
Sound and Vision: Circuit, Tube, and Prism, Curated by Gideon Bok, Space Gallery, Portland, ME
Start/ Paper, DDP Gallery, Fayetteville, AR
- 2009 *Invitational, A Class of Hick's*, Memphis College of Art, Memphis, TN
- 2008 *Anonymous Drawings No.9*, Kunstraum Kreuberg/ Bethanien, Berlin, Germany, juried show
Treading Lightly: One foot at a time, Waterfall Arts, Contemporary Arts Center, Belfast, ME
- 2007 *A Sense of Place*, Askew Nixon Ferguson, Memphis, TN, juried show
Wynn Bone Gallery, Annapolis, MD
- 2006 *MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA
Visually Speaking, University House at Wallingford, Seattle, WA
- 2005 *Works in Progress*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2002 Wynn Bone Gallery, St. Augustine, FL
- 2001 Fine Arts Center, Greenville, SC
- 2000 *Endings and Beginnings, Millennial juried exhibition*, Asheville Art Museum, Asheville, NC.
Juried by Mathew Drutt, Associate Curator, Solomon R. Guggenheim Museum, NY
- 1999 3 person show, Independent Art Space, Asheville, NC
- 1997 *Regional print conference*, Boston University, Graduate Gallery, Boston, MA
- 1996 *Senior Exhibition*, The Art Institute of Boston, Main Gallery, Boston, MA
Juried show, First Expressions Gallery, Boston, MA
- 1995 Yale/ Norfolk Summer Exhibit, Ellen Battell Stoekel Estate, Norfolk, CT
Student Printmakers, Wheeler Gallery, University of Massachusetts at Amherst, Amherst, MA
- 1993 *Young Printmakers*, Galerie Moulot, Boston, MA

AWARDS AND HONORS

- 2016 Residency, Centre d' Art Marnay Art Centre, CAMAC, Marnay Sur Seine, France
- 2015 Residency, Soaring Gardens, Lerman Charitable Trust, Laceyville, PA
- 2014 *Joan Mitchell Foundaton Painters and Sculptors Grant*, Joan Mitchell Foundation, NY, NY
- 2013 *Robert C. and Sandra Connor Endowed Faculty Fellowship*, University of Arkansas, Fayetteville, AR
Fulbright College of Arts and Sciences Travel Grant, University of Arkansas, Fayetteville, AR
- 2012 *Individual Artist Fellowship*, Arkansas Arts Council, Little Rock, AR
Fulbright College of Arts and Sciences Travel Grant, University of Arkansas, Fayetteville, AR
- 2009 *Residency*, Soaring Gardens, Lerman Charitable Trust, Laceyville, PA
Travel Grant, University of Arkansas, Fayetteville, AR
Individual Artist Grant, Art Amiss, Fayetteville, AR
- 2006 *Doris Totten Chase Graduating with Excellence Award*, University of Washington, Seattle, WA

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- 2005 *Gonzales Foundation Award*, University of Washington, Seattle, WA
2004 *Top Scholars Award*, University of Washington, Seattle, WA
1996 *Senior Fine Arts Award in Excellence*, The Art Institute of Boston, Boston, MA
1995 *Ellen Battell Stoekel Fellowship*, Yale Norfolk Summer School of Art
1992 *Portfolio Competition, Best in Fine Arts*, The Art Institute of Boston, Boston, MA
Scholarship, Francis Hook Scholarship Fund, New Brighton, MN
1992-1996 *Presidential Scholarship, Full Tuition*, The Art Institute of Boston, Boston, MA

TEACHING/ EXPERIENCE

- 2016 Fashion Institute of Technology, New York, NY, *Assistant Professor of Painting*
Joan Mitchell Foundation, *Panel Discussion, Portfolio Redefined, The New School, NY, NY*
Judy Black Memorial Park and Gardens, Washington Depot, CT, *Panel Discussion, Opposites Attract: Representation and Abstraction*, moderated by Jennifer Samet
Western Connecticut State University, Danbury, CT, *Visiting Artist*
Southern Illinois University, Edwardsville, IL, *Visiting Artist*
University of New Hampshire, Durham, NH, *Visiting Artist*
- 2016 University of Arkansas, Fayetteville, AR, *Associate Professor of Painting*
- 2012-15 University of Arkansas, Fayetteville, AR, *Assistant Professor of Painting*
- 2015 Brandeis University, Waltham, MA, *Visiting Artist*
Universidad de Puerto Rico, San Juan, PR, *Visiting Artist and visiting faculty*
Mount Gretna School of Art, Mount Gretna, PA, *Visiting Artist and visiting faculty*
Alpha Gallery, Boston, MA, for Boston University students, *Gallery talk*
- 2014 The Pennsylvania Academy of The Fine Arts, Philadelphia, PA, *Visiting Artist*
Western Washington University, Bellingham, WA, *Visiting Artist*
Blindfold Gallery, Seattle, WA, *Gallery talk*
21 C Museum, Bentonville, AR, *Guest Lecture*
Contemporary Painting Symposium, Missouri Southern State University, Joplin, MO, *Visiting Artist Lecture*
- 2013 The Art Institute of Boston, Boston, MA, *Visiting Artist*
- 2012 University of Central Missouri, Warrensburg, MO, *Visiting Artist*
University of Arkansas, Fort Smith, AR, *Visiting Artist*
Hampshire College, Amherst, MA, *Visiting Artist*
Western Illinois University, Macomb, IL, *Visiting Artist*
- 2007-12 University of Arkansas, Fayetteville, AR, *Adjunct Faculty, Sabbatical Replacement 2008-09*
- 2011 Hampshire College, Amherst, MA, *Visiting Artist*
University of Louisville, Louisville, KY, *Visiting Artist*
Hendrix College, Conway, AR, *Visiting Artist*
University of Tulsa, Tulsa, OK, *Visiting Artist*
- 2010 The Art Institute of Boston, Boston, MA, *Visiting Artist*
- 2009 University of Arkansas, Fort Smith, AR, *Visiting Artist*
- 2006 University of Washington, Seattle, WA, *Visiting Lecturer*
- 1996 Center St. Studio, Boston, MA, *Apprentice to Master Printer and Publisher, Jim Stroud*

BIBLIOGRAPHY

- *Why Give a Name to It?*, John Yau, Hyperallergic, Dec. 18, 2016
<https://hyperallergic.com/345432/outside-in-steven-harvey-fine-art-projects-2016/>
- Review, Christopher Lowrance, MW Capacity.com, September 22, 2016
- *Critics Pick*, review, Kate McQuaid, the Boston Globe, April 23, 2015, p.G9
- Brett Baker, *Stephanie Pierce: Sight and Sound*, Painters Table, <http://painters>

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- table.com/blog/stephanie-pierce-enharvey-fine-art-projects#.U_lmJEg7-RY, June 9, 2014
- Painting featured on the cover and inside of *Poetry NW* magazine, Volume VIII, Issue 2, Fall/ Winter 2013-14
- “*City Lights*”, Reproduction of my painting, *Interiors Magazine*, August/ September, 2013, pp.110, 118.
- The Paris Review, blog, paintings accompanying poems by Henri Cole, July 3, 2013
<http://theparisreview.tumblr.com/post/54516352995/what-am-i-but-this-flensed-syntax-sight-and>
- *Wolf Interval*, Arkansas Sketchbook, Arkansas Life Magazine, February 2013, p.10
- *100 Prints, Celebrating 100 Years*, Catalog, The Art Institute of Boston, Boston, MA, 2012
- Painting featured with poetry by Jennifer Chapis, online publication, Bombblog,
<http://bombsite.com/issues/1000/articles/6541>, April 6, 2012
- Rivka Galchen, “Appreciation”, The New Yorker Magazine, Fiction and Poetry, March 19, 2012, p. 65
- Neil Plotkin, Stephanie Pierce Interview, Painting Perceptions, paintingperceptions.com, Aug 10, 2011
- Rebecca Harp, Interview with Stephanie Pierce, Jerusalem Studio School, jssart.wordpress.com, 2010
- Neil Plotkin and Jennifer Gilchrist, *Oil and Water at Fred Bancroft and Steven Harvey Fine Art Projects*, Painting Perceptions, paintingperceptions.com, May 29, 2010
- Cate McQuaid, *Emerging Artists*, The Boston Globe, June 24, 2009
- Sam King, Interview with Stephanie Pierce, MW Capacity, mwcapacity.com, February 16, 2009
- Regina Hackett, Show review, Seattle post –Intelligencer, June 2, 2006
- Jean Hess. Show review, Art Papers Magazine, July/Aug, 2001
- Mathew Drutt. *2000/2001 Endings and Beginnings*, Catalog, Asheville Art Museum, 2000
- Nancy Stapen. *Art Institute Featured at Galerie Murlot*, The Boston Globe, Aug 19, 1993

COLLECTIONS

William Dreyfus, Kisco, NY
Wellington Management, Boston, MA
Joan and Roger Sonnabend Collection, Boston, MA
Museum of Fine Arts Boston, Boston, MA
Boston Public Library, Boston, MA
Scholastic Corporation, NY, NY

GALLERY REPRESENTATION

Alpha Gallery, Boston, MA
Steven Harvey Fine Art Projects, New York, NY