

Stephanie J. Pierce

EDUCATION

- 2006 University of Washington, Seattle, WA
MFA, Painting and Drawing Program
- 1996 The Art Institute of Boston, Boston, MA
BFA, Painting/ Printmaking
- 1995 Yale Norfolk Summer School of Art, Norfolk, CT

SOLO EXHIBITIONS

- 2011 Alpha Gallery, Boston, MA
- 2009 *Everything is Germinal*, Wynn Bone Gallery, Annapolis, MD
- 2008 *Works on Paper*, Parish Hall, St. Paul's, Fayetteville, AR
- 2007 *Small works*, University of Arkansas, Fine Arts Center, Fayetteville, AR
- 1995 The Art Institute of Boston, Student Gallery, Boston, MA

GROUP EXHIBITIONS

- 2011 *Pink Moon*, Steven Harvey Fine Art Projects, NY, NY
Art Chicago 2011, Alpha Gallery, Chicago, IL
Inaugural show, Alpha Gallery, Boston, MA
Summer Selections, Alpha Gallery, Boston, MA
Augmenters and Interlopers, SUGAR Gallery, University of Arkansas, Bentonville, AR
- 2010 *Site/Sight*, Argazzi Art Gallery, Lakeville, CT
Oil and Water, Steven Harvey Fine Art Projects, Gallery Schlesinger, NY, NY
Undercrowded, 115 Gallery, University of Central Missouri, Warrensburg, MO
Buoyantgravity, Washington Art Association, Washington, Depot, CT
- 2009 *Summer Invitational*, Alpha Gallery, Boston, MA
Sound and Vision: Circuit, Tube, and Prism, Curated by Gideon Bok, Space Gallery, Portland, ME
Start/ Paper, DDP Gallery, Fayetteville, AR
Invitational show, A Class of Hick's, Memphis College of Art, Memphis, TN
- 2008 *Anonymous Drawings No.9*, Kunstraum Kreuberg/ Bethanien, Berlin, Germany, juried show
Treading Lightly: One foot at a time, Waterfall Arts, Contemporary Arts Center, Belfast, ME
- 2007 *A Sense of Place*, Askew Nixon Ferguson, Memphis, TN, juried show
Group show, Wynn Bone Gallery, Annapolis, MD.
- 2006 *MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA
Visually Speaking, University House at Wallingford, Seattle, WA,
- 2005 *Works in Progress*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2002 Wynn Bone Gallery, St. Augustine, FL.
- 2001 Group show, Fine Arts Center, Greenville, SC.
- 2000 *Endings and Beginnings, Millennial juried exhibition*, Asheville Art Museum, Asheville, NC.
Juried by Mathew Drutt, Associate Curator for research, Solomon R. Guggenheim Museum, NY
- 1999 3 person show, Independent Art Space, Asheville, NC
- 1997 *Regional print conference*, Boston University Art Gallery, Boston, MA
- 1996 *Senior Exhibition*, The Art Institute of Boston, Main Gallery, Boston, MA
Juried show, First Expressions Gallery, Boston, MA
- 1995 Yale/ Norfolk Summer Exhibit, Ellen Battell Stoekel Estate, Norfolk, CT
Student Printmakers, Wheeler Gallery, University of Massachusetts at Amherst, Amherst, MA

- 1993 Juried show, First Expressions Gallery, Boston, MA
Young Printmakers, Galerie Mourlot, Boston, MA

AWARDS AND HONORS

- 2009 *Residency, Lerman Charitable Trust*, Laceyville, PA
Travel Grant, University of Arkansas, Fayetteville, AR
Individual Artist Grant, Art Amiss, Fayetteville, AR
- 2006 *Doris Totten Chase Graduating with Excellence Award*, University of Washington
- 2005 *Teaching Assistantship*, University of Washington
Gonzales Foundation Award, University of Washington
- 2004 *Top Scholars Award*, University of Washington
Teaching Assistantship, University of Washington
- 1996 *Senior Fine Arts Award in Excellence*, The Art Institute of Boston, Boston, MA
Ellen Battell Stoekel Fellowship, Yale Norfolk Summer School of Art
- 1992 *Best in Fine Arts Award*, The Art Institute of Boston, Boston, MA
Scholarship, Francis Hook Scholarship Fund, New Brighton, MN
- 1992-1996 *Presidential Scholarship*, The Art Institute of Boston, Boston, MA
- 1992-1995 *Deans List*, The Art Institute of Boston, Boston, MA

TEACHING

- 2007-present University of Arkansas, Fayetteville, AR, *Adjunct Faculty*
- 2011 Hampshire College, Amherst, MA, *Visiting Artist*
University of Louisville, Louisville, KY, *Visiting Artist*
Hendrix College, Conway, AR, *Visiting Artist*
University of Tulsa, Tulsa, OK, *Visiting Artist*
- 2010 The Art Institute of Boston, Boston, MA, *Visiting Artist*
- 2009 University of Arkansas, Fort Smith, AR, *Visiting Artist*
- 2008-09 University of Arkansas, Fayetteville, AR, *Sabbatical replacement*
- 2006 University of Washington, Seattle, WA, *Visiting Lecturer*
- 2005 University of Washington, Seattle, WA, *Instructor*

BIBLIOGRAPHY

- Neil Plotkin, Stephanie Pierce Interview, *Painting Perceptions*, paintingperceptions.com, Aug 10, 2011
- Rebecca Harp, Interview with Stephanie Pierce, *Jerusalem Studio School*, jssart.wordpress.com, 2010
- Neil Plotkin and Jennifer Gilchrist, *Oil and Water at Fred Bancroft and Steven Harvey Fine Art Projects*, *Painting Perceptions*, paintingperceptions.com, May 29, 2010
- Cate McQuaid, *Emerging Artists*, *The Boston Globe*, June 24, 2009
- Sam King, Interview with Stephanie Pierce, *MW Capacity*, mwcapacity.com, February 16, 2009
- Regina Hackett, *The Henry Dresses up in Dandy Duds*, *Seattle post –Intelligencer*, June 2, 2006
- Jean Hess, Show review, *Art Papers Magazine*, July/Aug, 2001
- David Hopes, *Endings and Beginnings*, *Asheville Citizen Times*, Dec 10, 2000
- Mathew Drutt, *2000/2001 Endings and Beginnings*, *Museum Catalog*, Asheville Art Museum, 2000
- Nancy Stapen, *Art Institute Featured at Galerie Mourlot*, *The Boston Globe*, Aug 19, 1993

COLLECTIONS

Joan and Roger Sonnabend Collection, Boston, MA
Museum of Fine Arts Boston, Boston, MA
Boston Public Library, Boston, MA
Scholastic Corporation, NY, NY